AN ANALYSIS OF SLANG LANGUAGE IN SONG LYRICS USED BY"AVRIL LAVIGNE"

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ABSTRACT

The objective of this study are to find out slang language in song lyrics used by Avril Lavigne to find out the meaning of the slang language in song lyrics used by Avril Lavigne. This study concern with the analysis slang language in Avril Lavigne song lyrics. This study is descriptive qualitative. The data classified based on word formation processes according to Yule's theory (2010). In the data analysis the writer applied qualitative. Method and focused on content analysis. The analysis started on January 2020 until July 2020. This final project based on a study which attemps to find slang language in Avril Lavigne Song lyrics, and know the types slang language used in Avril Lavigne song lyrics. The results of study, the slang language words of the song Avril Lavigne also influenced by some of word formation, there are twelve type of slang word formation. There are Coinage, Compounding, Clipping, Blending, Borrowing, Back formation, Acronyms, Multiple process, Affixes (Prefix, Infix, Suffix). There are four types of slang language were identified based on the findings used in Avril Lavigne song lyrics found 4 clipping, 10 blending, 2 compounding, and 1 Back formation . Based on the research, the process of blending is the most common process that is found in Avril Lavigne song.

Keywords: Slang Language, Avril Lavigne, Song Lyrics

A. INTRODUCTION

Language is the most important aspect of life for all beings. As people in this world we need language for improving the language of our life, but not only human, the animal and so on, it needs a language for using their life. Language is related to the culture and social system of a certain community who use the language. This case may allow the differentiation of diction between some areas with another. Besides that, the complex community, the different areas, social status, and the variation of language. One of those variations is slang. Slang language is not an official language or it is a formal language, although it is widely used for oral communication for many purposes, as many words quickly become outdated and obsolete because of trends. There is no formal classification in slang language, except perhaps that it is a subclass of the language.

Sociolingiusitic

Sociolinguistics is one of the branch of linguistics that focuses on the study of language in relation to society. Sociolinguistics is also studied of how people use language in their everyday lives and also study the effect of various all aspects to society, including culture, norms, and context on the language used. According to Wardhaugh (2006) Sociolinguistics investigates the relationship between language and society with the goal of a better understanding of the structure of language function. It means that sociolinguistic people will learn about the way social structure influence how people talk and how language varieties and pattern of use correlate with social attributes such as class, sex and age.

Slang

According to Fromkin & Rodman (2003:264) Slang is a kind of casual language that occurs as a result of the rapid growth of new words that is used as a creative expression from people to make

the words more efficient and simpler to be uttered. This means that slang is used in an informal situation and people usually use slang to talk with their friends or their society, but it is not polite to talkelders using this language. Slang sometimes created spontaneously by people, usually to describe what exactly they are feeling, or new words that have been created to express specialized meanings.

Holmes (2001) states that slang belongs to vocabulary area and reflects person age. Slang also becomes the privilege of the youth and is considered uncommon by an older person in general. In addition, slang indicates the identity of a particular group. Slang is the informal vocabulary of the language and it is used in a very informal situation especially by a particular group of people. This is one of the varieties of language in sociolinguistics. Most of the people who use slangs are teenagers to speak in their community. Another definition comes from Allan and Burridge (2006: 69) they stated that slang is thelanguage of a highly colloquial, that improper to use informal speech. Slang is also called colloquial language because it is usually used as the daily language when people communicate with each other.

Slang language important for research because we can better understand a culture, we can learn a lot about a culture if learn slang and idioms. Prevent misunderstandings If we learn slang expressions of a language, we will be better able to understand what people are saying. Understand popular music and literature, Slang is everywhere in popular music and writings. In fact, it would be hard to understand a lot of American music if we did not know the slang. often slang is called "colorful language" Using slang does help color we language and make it more interesting and creative and when we know slang, we are better able

to fit in when we visit another country. Very important to study the slang for the specific dialect used in the area.

The writer choose the word slang to research because slang words can now be found in everyday life conversations and especially on social media which are now more users due to internet access that has grown. People commonly use informal language in daily life, one of the languages that are easily found in daily conversation is slang language. In this study, the song is used as the data source because a song is the most favorite entertainment for all people especially teenagers. The teenagers usually imitate the style and the way the singer spoke in a song. Moreover, they just imitate the slang word without knowing its meaning, types, how it can be formed, and used as the daily language.

Slang has process forming a word. Based on Yule (2006: 52-59) there are twelve types of slang word formation. There are Coinage, Compounding, Clipping, Blending, Borrowing, Back formation, Acronyms, Multiple process, Affixes (Prefix, Infix, Suffix).

B. METHODOLOGY

This study use qualitative approach, especially content analysis using model of Klaus Krippendorff. To further facilitate the process of cultivating this study, the writer use content analysis method, Content analysis is processing the scientific data with the aim of providing knowledge, open new horizons and presenting the facts. In addition content analysis in this study to examine the lyrics songs Avril Lavigne using of slang language in Avril Lavigne songs lyrics, the writer is able to classify the types of slang languages contained in the Avril Lavigne songs lyrics. By using the method, the writer would like to collect, analyze and classify slang language in song lyrics by Avril Lavigne.

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Technique of Collecting data

a. Reading the lyrics of the songs in Avril Lavigne The writer read the lyrics of the songs carefully in order to find the slang words in those songs.

b. Identifying the slang words that are found in that album

Then, the writer identified the slang words in the songs. All types of slang words put together in this step.

c. Writing the slang words into notes After that, the writer wrote all slang words found in those songs into notes.

d. Collecting the slang words found in

Avril Lavigne song lyrics After reading the lyrics of the songs, the writer collected the slang words.

Technique of Data Analysis

The analysis technique used in the study is qualitative content analysis technique. This technique is used because the data qualitative in the form of language buildings and their meanings. the measures conducted by writer in analyzing the data is as follows:

a. Reading the data source

The writer read carefully the source of the data in this study, in lyrics by Avril Lavigne song.

b. Identifying Data

The writer identify the data from the data source.

c. Classifying the data
The writer classify data obtained accordance in group order to facilitate the analysis process. In this case.

d. Analyze data

The next stage is the analysis of the data by referring to the theories that have been put forward in Chapter 2 and used as the theoretical frameworkof this study.

e. Conclude the results of theanalysis

At this stage the writer made conclusions on the result of the analysis made. In addition to a through resume the study results, it is also used as a reference for other writer. Thus, deficiencies contained in this study can be completed by furtherstudy.

C. FINDING AND DISCUSSION

The writer analysis this lyric of the song based on the George yule theory, there are twelve types of slang words formation, which of each part has its definition, from twelve types of George yule, the writer just find four types slang word in the lyrics of Avril Lavigne among others clipping, blending, compounding, and back formation.

Table 4.2 : Table of Word Formation of Slang that used in Avril Lavigne lyrics.

Table of word formation of slang process								
Borrowing	Clipping (4)	Blending (11)	Multiple process	Affixes	Coinage	Compounding (2)	Back formation (1)	Acronym
	'cause	Gonna				Bullshit	Dude	
	'em	Wanna				Blacked out		
	Motherfuckin'	You're						
	N'	We'll						
		Let's						

		Don't					
		What's					
		That's					

		It's						
		We're						

Slang has some characteristic and forming a word in the study, the writer finds three characteristic of slang word that used in Avril Lavigne song lyrics. Therefore, the writer concern in three forms of slang. They are Clipping, blending, compounding, and back formation.

A. Clipping

Clipping is one of slang word formation which is formed by shortening the word. Clipping may occur in front or back part of a word. Beside, in clipping process, it may be replace with certain new spelling. Form the data, the writer find some slang word that used in clipping process. The example of clipping in Avril Lavigne song lyrics are:

1. *'Cause*

'Cause you're fucking crazy rock n' roll

  (see more appendix)

This lyrics explains that Avril Lavigne meet the same person as herself Rock N Roll who doesn't care about anything, does what she wants and just wants to lose control.

The general meaning cause is has short meaning because Cause called clipping because shortening from originally word *because.*

2. *'em*

Let 'em know that we're still rock 'n roll

  (see more appendix)

'em in the lyrics above used by person informal situation. They use it because his talks with her friend in informal situation. The word 'em means them and include clipping in the word formation of slang process.

3. *Mothrfuckin'*

I am the motherfuckin' princess

You still love it

Some, somehow, it's a little different when

I'm with you (see more appendix)

The lyrics above explain, that Avril Lavigne doesn't care about her style and her customs she likes herself with her style rather than hipster off all shit This word called clipping because shortening from motherfucking.

4. 'N

'Cause you're fucking crazy rock n' roll

(see more appendix)

This word called clipping because this word just cuttingfrom spelling and.

B. Blending

Blending is one of slang word formation process that created by twowords. Typically, the beginning ofwords is joined to the end of the otherword. The blending forming process is also used in Avril Lavigne song lyrics slang word.

1. Gonna

I'm never gonna to cover upthat tattoo

I might have a couple issues

(see more appendix)

In the lyrics above, wordgonna us in infomal situation, the general meaning Gonna has a short meaning from going +to. Gonna called blending, because gonna has a combination word between gong+ to and it produce new single term.

2. Wanna

All I wanna do is lose control (oh, oh)

(see more appendix)

In the lyrics above explains about that Avril Lavigne wants to do things according to her wishes, at will and free of control.

The general meaning wanna has a short meaning from want+to. Wanna called blending because this word has combination between two word is want + to.

3. You're

'Cause you're fucking crazy rock n' roll

(see more appendix)

In the lyrics above explain that Avril Lavigne feels in common with that person that is a rock n roll, Avril Lavigne does all his wishes at will and that does not matter to that person.

The general meaning you're is has a short meaning from you +are.

You're called blending because this word has a combination word betweenyou+ are.

4. We'll

We'll be getting out of thistown one day

You're the only one that I wantwith me

(see more appendix)

The general meaning we'll has a short meaning from we and will

We'll called blending, because we'll has the

combination word between we and will.

5. Let's

Don't care about a reputation Must be living

in the wrong generation

This is your invitation Let's get wasted

(see more appendix)

In the lyrics above that live in the wrong

generation and do not care about reputation,

they have a lot of problems and deal with

drinking.

The word let's above uses a process of

blending in forming the word. The word let's

consists of two words are combining to be one

word. The type of the meaning of the word

let's above is denotative meaning because the

singer suggests someone to be hermates.

6. Don't

But you don't really give a shit You go with it,

go with it, go with it

(see more appendix)

This   word   called   blending   because

combining from do and not.

7. What's

What's your name It took one look

(see more appendix)

This lyrics is talk by a girl, she was called by a

man who looked into her eyes and felt the

changes in her. This word called blending

because combining from what and is.

8. That's

And you're the one to blame Yeah, and that's

why I smile (see more appendix)

This word called blending because combining

from that and is.

9. It's

It's been a while

Since every day and everything has

Felt this right

(see more appendix)

In the lyrics above, it's including the type of

slang blending because it's combining from it

and is .

10. We're

Let 'em know that we're still rock 'n roll

(see more appendix)

This word called blendingbecause combining from we and are.

C. Compounding

Compounding is the process of combining two or more words together to form a new complex word.

1. Bullshit

I don't care if I'm a misfit

I like it better than the hipsterbullshit

(see more appendix)

This word is compounding because bullshit is consisting of two free morphemes, which are bull and shit. They can stand alone in a sentence without having adding it to another morpheme. The word formation process that happenhere is clearly compounding process. The word bull and shit merge into one to becomea new single lexical identity. In this process, the wordbullshit does not have any special morphophonological process. It created only by combining the words bull andshit.

2. Blacked out

Last night I blacked out Ithink

What did you, what did youput in my drink

(see more appendix)

In the lyric above, word blacked out in the lyrics is Avril talks to a man she likes, she blacked out last night and felt that he had something in her drink. This word called compounding because this is combining two words together between blacked and out, to from a new complex word.

D. Back Formation

Back formation is made by using a process called analogy to derive new words, but in a rather backwards manner. The writer found lyrics use the word that form by back formation.

1. Dude : The word dude in the data above shows that there isan additional letter –e at the end of the word dud. The word dude is a slang word, especially in American English, a man. The type of the meaning of the word dude above is dennotative meaning. *Dude* Call it a bad attitude dude I'm never gonna to cover up that tattoo

(see more appendix)

In the lyrics above explain that Avril Lavigne said that she would not cover the tattoo on her body and don't behave badly because of her tattoo.she was attracted to him because he had a lot in common.

The general meaning dude is same has meaning man. Back formation is a process that creates a new word by removing a real or supposed affix from another word in the language. In this analysis, the writer found one data.

Discussion

In this section discusses finding of data analysis. Based on the result of the data about slang language in Avril Lavigne songs lyric. In this study the writer finds some slang word are used in Avril Lavigne songs lyric. The writer found some slang word in Avril Lavigne songs lyrics, after that marking the slang word was found in the lyrics and finding and classify the meaning of the slang word that found in the lyrics are used by Avril Lavigne. After collecting slang word in lyrics, the writer looking the characteristic of slang word are related with slang word was found in lyrics. The characteristic was found is blending, clipping, compounding and back formation. The writer has aim at initiating the discussion of the finding. To give better description, the result obtained from the analysis sub-chapter can be seen in the form of table as follows:

Table 4.3 : The distribution of the use of slang language in each type

No	Slang types	Number of Data
1	Clipping	4
2	Blending	10
3	Compounding	2
4	Back Formation	1

The table above present the use of slang language. The writer found out that the slang language words of the song also influenced by some of the Yule's Theory of word formation, there are twelve type of slang word formation. There are Coinage, Compounding, Clipping, Blending, Borrowing, Back formation, Acronyms, Multiple process, Affixes (Prefix, Infix, Suffix). There are found 4 clipping, 10 blending, 2 compounding, and 1 back formation. Based on the research, the process of blending is the most common processthat is found in Avril Lavigne song.

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